

PHOTO-PLAY FEATURES.

Loew's Columbia.
Constance Collier, the English beauty, will be pictured at Loew's Columbia the first three days of this week in "The Tongues of Men," a film adaptation of the successful play by Edward Childs Carpenter in which Henrietta Crossman achieved a notable success upon the speaking stage.

Constance Collier, who is the wife of Julian L'Estrange, comes from one of the oldest theatrical families of England, and has played in the support of many of the foremost English stars. Her first appearance in America was in



CONSTANCE COLLIER.

1908, as Anne-Marie, with William Gillette in "Samson." Later she created a sensation in "Thais." The play is a sparkling comedy of the stage versus church. The last four days of the week Mary Pickford will be seen in her latest screen impersonation, "The Foundling," a story of the sufferings of a girl sent out into the world by the hatred of her father because her birth caused the death of the wife he had loved and worshipped. It is a typical Pickford portrayal, clean, sweet and beautiful.

Crandall's.
At Crandall's Theater, "Overnight," depicting the adventures of a young married couple on their wedding tour and featuring Vivian Martin and Milton Sills, will be shown today; Holbrook Blinn in "Life's Whirlpool," tomorrow and Tuesday; Lulu Glaser, in "Love's Pilgrimage," Wednesday, Thursday, and "Black



LULU GLASER.

Fear" Friday and Saturday. The latter is preceded by an allegory in which Satan is seen seated on his throne, meditating on the ruin of life. A solution is found in Miss Cocaine, who is dispatched to the earth to make existence more interesting. Grace Ellison, Edward Brennan and Grace Valentine are featured.

Next week's photoplay features will include Clara Kimball Young in "Camille," J. Warren Kerrigan in "London's Legend," "The Misleading Lady," featuring Henry Walthall and Edna Mayo, and Thurlow Bergen in "The City."



GERALDINE FARRAR.

doba as Escamillo, the torreador; Dustin Farnum, in "The Gentleman From Indiana," Friday and Saturday.

Next week's photoplays include: Marguerite Clark, in "The Prince and the Pauper," released by the Paramount Company; Theodore Roberts, in "Mr. Gresh of Monte Carlo," and Mary Pickford, in "The Dawn of a Tomorrow."

Strand.
At Moore's Strand Theater today, tomorrow, Tuesday and Wednesday "Jordan Is a Hard Road," a photoplay featuring Frank Campeau and others, will be shown, with Lorraine Mulling

DANCING.
PROF. AND MRS. L. A. ACHER, CARROLL IN-8 to 9 dancing, 9 to 11.30. Studio, 1127 10th st., n.w. Class Mon. & Fri. Private lessons by hour. North 6786. Established 1909. 14

MISS CHAPPELLEAR.
1312 Q. st. n.w. Phone 6844. Class Tuesday evening.

WYNDHAM BROTHERS.
Every modern dance taught correctly. 1122 Q. st. n.w. Phone M. 6022.

MRS. COBB. Lessons during the day from 10 to 12. Evening, 7 to 9. 1122 Q. st. n.w. Phone M. 6022. MAIN 2842.

DAVISON'S. Prof. 1329 M. n.w. Phone 6014. All dances taught as standardized. Normal course for those desiring to become teachers or expert dancers. Lessons day or eve. Class and practice times. Tuition, 10 to 15. Private lessons by hour. 1122 Q. st. n.w. Phone M. 6022.

MILLERS. BELASCO THEATER, 1000 10th st. n.w. Instructors, music and ball furnished, organized classes. Ballroom and interpretative dances.

AMUSEMENTS.

HINDS. J. ALBERT JOHNSON, D. D., Historian of South Africa. MONDAY, JANUARY 10, AT THE A. M. E. CHURCH, 8 ST. RET. 1545 AND 16th. ADMISSION, 25 CENTS.

Roller Skating COLISEUM. Penn. Ave. at N. 14th st. n.w. Daily, 10:30 to 12:30—2:30 to 5:30 to 10:30. America's Largest and Finest Skating Arena.

In "Bubbles in the Glass," a photoplay with a whimsical plot, Thursday, Friday and Saturday, Katherine Kaelred and House Peters will be pictured in



FRANK CAMPEAU.

"The Winged Idol," and Fred Mace in "Crooked to the End." Orchestral music will be a feature.

Next week's photoplay will be "The Battle Cry of Peace," founded upon Hudson Maxim's "Defenseless America."

Garden.

Mme. Olga Petrova will be pictured in the double feature program at Moore's Garden Theater today, tomorrow and Tuesday in the photoplay, "What Will People Say," a novel and sensational production, with Jean Thomas in the cast. The other attraction will picture Sam Bernard, Willie Collier, Webster and Fields, Mabel Normand, Roscoe Arbuckle, Mack Sennett in "Fatty and the Broadway Stars," a travesty upon motion picture studio work, Wednesday only; Maude Fealy will be the feature in "Bondwomen," and Robert T. Haines in "The Spy," Thursday, Friday and Saturday. Bessie Barriscale will be seen in a sensational photo-

AMUSEMENTS.

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DELASCO THIS WEEK
WASHINGTON'S PLAYHOUSE BEAUTIFUL
PREPARING ON ITS STAGE AT ALL TIMES ONLY THE BEST
MOST FOREIGN & NATIVE ARTISTS' ATTRACTIONS
Eves. 50c, 75c, \$1, \$1.50 & \$2. Wed. Mat., \$1.00. Sat. Mat., 25c to \$1.50.

ANDREAS DIPPEL Presents

The Musical Success of

Beauty, Fun and Fashion

100 PEOPLE

THE LILAG

DOMINO

In Three Acts—By Charles Cuvillier

Fresh From Conquests in New York, Boston and Chicago.

LAUGHTER—SONG HITS—MUSICAL GEMS—NOVELTY

"Best musical show since 'The Chocolate Soldier'."—Chicago Journal.

NEXT WEEK—SECURE SEATS QUICK

JOY WEEK BEGINNING 17th JAN.

THE PASSING SHOW OF 1915

THE GREATEST, GIRLIEST AND MOST GORGEOUS OF ALL REGIMENTS OF GIRLS OCEANS OF FUN A WOOD OF MELODY

12 SCENES—125 PEOPLE

All star cast, including George Munroe, Eugene and Willie Howard, Marilyn Miller, John T. Murray, Daphne Pollard, Clarence Harvey, Dixie Girard, Helen Ely, Ernest Hare, Sam Hearn, Margaret Warde, Miller and Mack. Famous Kosloff Imperial Russian Ballet. Runway of Beauty. Destruction of a city by a Zeppelin.

TO-NIGHT 25c to \$1

Box Office Open 1 P.M.

A NIGHT OF DEFENSE

VIVIDLY ILLUSTRATED TELLING TALKS BY NEVIL MONROE HOPKINS

FREDERIC L. HUIDEKOPER

GEORGE SARTON

FREDERICK R. COUDERT

BENEFIT BELGIAN SCHOLARSHIP FUND

NEW YORK SYMPHONY

TUESDAY, 4:30

PERCY GRAINGER

Orchestra, \$1.50, \$2.00; Balceny, \$4.00, \$1.50; Family Circle, 75c.

Monday Afternoon, Feb. 21, Friday Hempel.

5 Sunday Evgs. at 8:15. Beg. January 16-17

Monday Mats. at 4:00. Two Courses

NEWMAN

TRAVEL TALKS

EXQUISITE COLOR VIEWS

Wonderful Motion Pictures

COURSE TICKETS \$4, \$3, \$2, NOW

"SOUTH AMERICA"

Brazil And Rio Jan. 16-17

Argentina Buenos Aires Jan. 23-24

Chile Valparaiso Jan. 25-26

Peru Lima Feb. 6-7

Bolivia Costa Rica Feb. 13-14

Closes Wednesday, 10 P.M.

Single Tickets Thursday, 25c to \$1.

B.F. KEITH'S

"WHERE THE NATION'S GREATEST LAUGH AT VAUDEVILLE"

Twice Daily and Sunday. Mats., 25c. Eves., 25c to \$1. Buy Today.

Beginning Tomorrow Matinee and Ending Next Sunday Night.

The Distinguished American Comedian of World-wide Fame.

NATC. GOODWIN

The London New York Triumph.

BEATRICE HERFORD

In Laughable Replicas of Types of Women the World Over.

EMMA CARUS STUART

In Her Latest Blend of Song, Dance and Story of the Carus Kind.

Frances Nordstrom,

Fun for the "Kiddies."

Wm. Pinkham & Co. in "Gautier's Animated Teyshey"

"All Wrong."

GERTRUDE HOLMES and **ROBERT BUCHANAN.**

THE PIPE ORGAN RECITALS. PATHE PICTORIAL.

TODAY Alex Carr, "The Bride Shop," MORTON & MOORE.

J and 8:15 **GRACE LA RUE,** Gera Zora, and Immense Bill. Buy Seats Now.

15th WEEK—GRACE LA RUE, Gera Zora, and Immense Bill. Buy Seats Now.

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graphic creation, "The Painted Soul," and "Secret Wire," will feature Harold Lockwood and May Allison.

Next week's photoplays will include



MME. PETROVA.

"My Lady's Slipper," with Earle Williams and Anita Stewart, "The Heights of Hazard," with Charles Richmond, and Valli Valli in "The Turnmill."

IN FILMLAND.

William Fox will present H. Cooper

cliff in "A Parisian Romance," made famous by Richard Mansfield. The production will be mounted in a lavish manner.

"Mice and Men," the new Famous Players' production in which Marguerite Clark is starred, will be seen on the screen of Loew's Columbia Theater.

Fanny Ward has completed the taking of the photodramatic version of Bret Harte's famous story, "Tennesses Partner," produced under the direction of Frank Reicher.

Marie Dore, whose marriage to Elliott Dexter was announced recently, returned to New York this week from Los Angeles and is now at the Famous Players' studio, engaged in the production of that company's adaptation of Sardou's "Diplomacy."

Regina Badel, the French emotional actress, has entered into a contract with the V. L. S. E. Producing Company whereby she is to come to this country.

The "Sis Hopkins" Comedy Company (Continued on Twelfth Page.)

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